

Inspired

Intro

♩ = 90

Musical notation for the Intro section, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 90. The notes are: 1. C#m7, 2. Amaj7, 3. F#m7, 4. G#m7, 5. B9, 6. C#m7, 7. Amaj7, 8. B9.

Verse 1

Musical notation for Verse 1, measures 9-18. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: 9. C#m7, 10. F#m7, 11. G#m7, 12. B9, 13. C#m7, 14. Amaj7, 15. F#m7, 16. G#m7, 17. B9, 18. C#m7, 19. Amaj7, 20. B9.

It's not ev-ery day two souls can en-joy The sy-mme try that brings unbrid led joy

Some things in life are me-ant to be When two like minds com-bine crea-tive -

Cata-lyst ig-nites flames deep with-in Sur-real th-oughts and the vision begins

Chorus

Musical notation for the Chorus, measures 21-24. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: 21. C#m, 22. A, 23. E, 24. B.

An-ord-in-ary woman an ord-in-ary man Extra ord-in-ary team crea-tive vis-ion ran

25

C#m A E B

Time to - ge - ther may have been short What they cre - a - ted can - not just be taught

29

C#m A B C#m

Got to be imag - ioned got to be admir - ed Captured in the mo - ment in - spired...

Outro

33

C#m A B C#m

Got to be imag - ioned got to be admir - ed Captured in the mo - ment in sp - ir - ed ...

Verse 2

It's not every day two souls can enjoy
 The symmetry that brings unbridled joy
 Surrendering the mind, body, and soul
 To each other to create one whole
 Begets co-creatives so versatile
 Visionaries of real class and style

Instrumental
 Using verse music/chords

Verse 3

It's not every day two souls can enjoy
 The symmetry that brings unbridled joy
 Humble origin to artistic zeal
 Challenging norms, creating appeal
 Uninhibited, free from convention
 Masters of creative invention