

Inspired

Intro

♩ = 90

Musical notation for the first four measures of the Intro section. The key signature is one sharp (F#) and the time signature is 4/4. The notes in the treble clef are: Measure 1: G4, A4, B4, C5; Measure 2: G4, A4, B4, C5; Measure 3: G4, A4, B4, C5; Measure 4: G4, A4, B4, C5. The bass clef contains whole notes: Measure 1: G2; Measure 2: G2; Measure 3: G2; Measure 4: G2. Chord symbols are Em7, Cmaj7, Am7, and Bm7.

Musical notation for measures 5-8 of the Intro section. The notes in the treble clef are: Measure 5: G4, A4, B4, C5; Measure 6: G4, A4, B4, C5; Measure 7: G4, A4, B4, C5; Measure 8: G4, A4, B4, C5. The bass clef contains whole notes: Measure 5: G2; Measure 6: G2; Measure 7: G2; Measure 8: G2. Chord symbols are D9, Em7, Cmaj7, and D9.

Verse 1

Musical notation for measures 9-12 of Verse 1. The notes in the treble clef are: Measure 9: G4, A4, B4, C5; Measure 10: G4, A4, B4, C5; Measure 11: G4, A4, B4, C5; Measure 12: G4, A4, B4, C5. The bass clef contains whole notes: Measure 9: G2; Measure 10: G2; Measure 11: G2; Measure 12: G2. Chord symbols are Em7, Am7, Bm7, and D9. Lyrics are: "It's not ev-ery day two souls can en-joy The sy-mme try that brings unbrid led joy".

Musical notation for measures 13-16 of Verse 1. The notes in the treble clef are: Measure 13: G4, A4, B4, C5; Measure 14: G4, A4, B4, C5; Measure 15: G4, A4, B4, C5; Measure 16: G4, A4, B4, C5. The bass clef contains whole notes: Measure 13: G2; Measure 14: G2; Measure 15: G2; Measure 16: G2. Chord symbols are Em7, Cmaj7, Am7, and Bm7. Lyrics are: "Some things in life are me-ant to be When two like minds com-bine crea-tive-ly".

17

D9 Em7 Cmaj7 D9

Cata - lyst ig - nites flames deep with - in Sur - real th - oughts and the vision begins

Chorus

21

Em C G D

An - ord - in - ary woman an ord - in - ary man Extra ord - in - ary team crea - tive vis - ion ran

25

Em C G D

Time to - ge - ther may have been short What they cre - a - ted can - not just be taught

29

Em C D Em

Got to be imag - ioned got to be admir - ed Captured in the mo - ment in - spired...

Outro

33

Em C D Em

Got to be imag - ioned got to be admir - ed Captured in the mo - ment in sp - ir - ed ...

Verse 2

It's not every day two souls can enjoy
The symmetry that brings unbridled joy
Surrendering the mind, body, and soul
To each other to create one whole
Begets co-creatives so versatile
Visionaries of real class and style

Instrumental

Using verse music/chords

Verse 3

It's not every day two souls can enjoy
The symmetry that brings unbridled joy
Humble origin to artistic zeal
Challenging norms, creating appeal
Uninhibited, free from convention
Masters of creative invention